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Volume 81, Number 45

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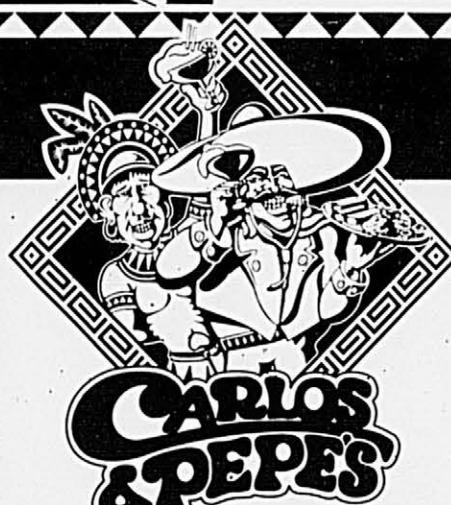
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Students don't trust police version of killing

by Kate Stewart

On November 14, a 26-year old Black man was chased down by Montréal police. He was wrestled to the ground and a shot was fired.

The MUC Police say it was not a police bullet that killed him. They claim he shot himself in the head with his own gun. The man was wanted in Toronto for cocaine trafficking and possession.

The Daily asked a random sampling of McGill campus wanderers, "Do you think Osmond Seymour 'Easy' Fletcher killed himself, or do you think the police shot him?"

None of the people we interviewed said they believe the police version of the story:

• "I think he was shot by police with his own gun." (Matthew Roy, U2 Engineering.)

• "The autopsy said the shot was from a close range. I believe he shot himself unintentionally." (Fayez Wathoo, U2 Engineering.)

• "He was murdered, assassinated. We don't kill ourselves. He would have to be ambidexterous to shoot himself where he did. He was murdered by a corrupt police force. There is no debate over whether the police are racist. Murder is one thing, but they arrest us everyday." (Dave Austin, U2 Anthropology.)

• "I don't know the specifics of the case, but I think it is interesting this kind of thing happens in Montreal so often." (Sarah Jane Johnson, U2 Arts.)

• "The police say a lot of shit. Look, if a Black man is shot, my automatic assumption is that it was the MUC Police who did it. They use the fact that the victim had a gun as an excuse to kill him. The police see all Black people as potential criminals." (Michele Abramsky, U3 Humanistic Studies.)

• "I am waiting to here the ballistics report. At this point I don't know. Ballistics will know." (Stan Henry, McGill employee.)

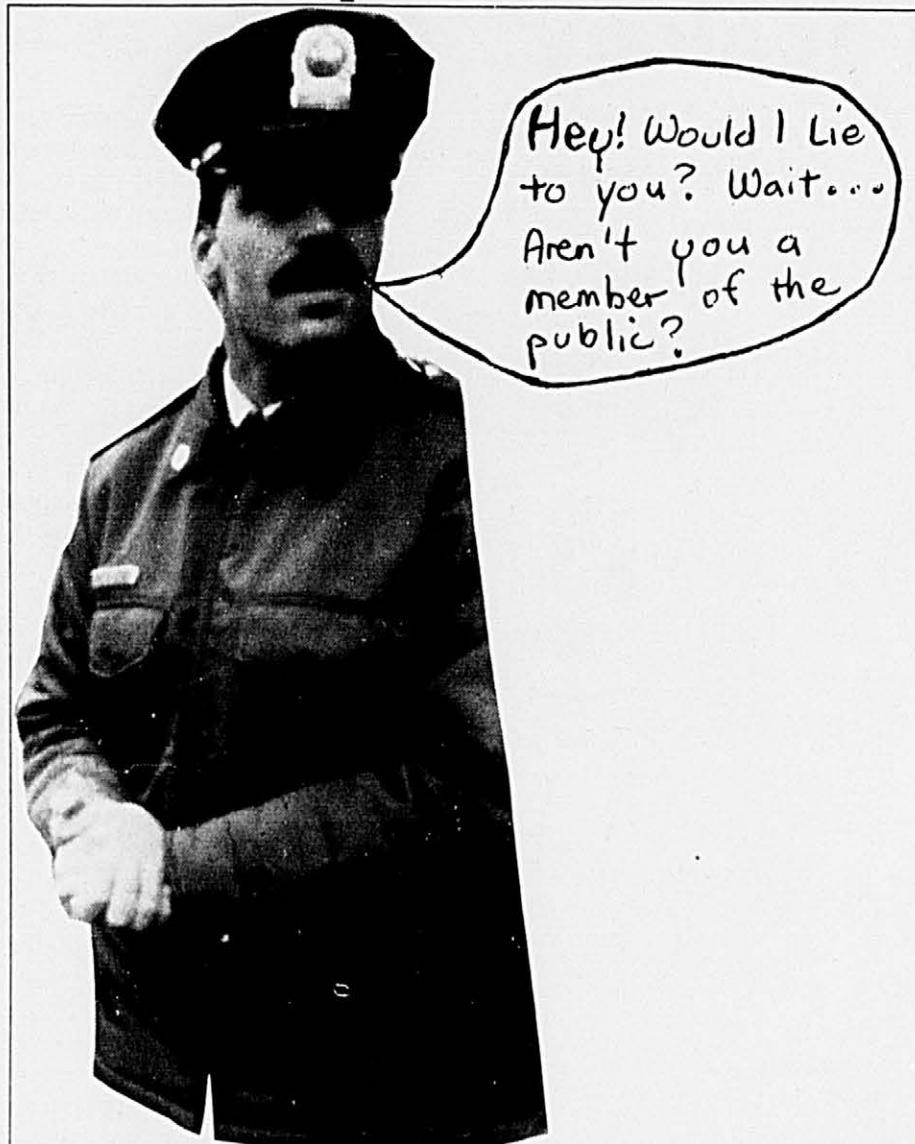
• "I wouldn't be surprised if the cops shot him, but I would also be surprised if they're lying. I mean they're stupid, but they're not that stupid. There were witnesses." (Akos Hoffer, U2 Industrial Relations.)

• "The thing that struck me was that the shot was in the right side of his head and he was left-handed." (Amy Rosen, U3 Film and Communications.)

• "Based on what has come out so far, I can't say either way for sure. But when you look at the actions of the police towards minority groups in the past two years or so, it makes me think it's more likely that the police shot him."

"The police have such a history of shooting people who belong to a visible minority and beating up gays and lesbians. They seem to be on a power trip that has gone way out of control." (Matthew Perry, U3 East Asian Studies.)

• "I don't have any evidence, but I think its hard to believe that he shot himself. It was the Montréal police after all." (Jim Nielson, Sessional Lecturer, English Department.)



• "It is hard to believe someone could blow their head off while being wrestled to the ground." (Scott MacKenzie, M.A. 2 English.)

• "I wouldn't be surprised if the police did it in light of the racist and

homophobic incidents that have happened with the police before. But no one can say for sure." (Sarah Harrison, U2 Latin American Studies.)

• "I instantly didn't believe it

when I heard. I don't trust the police on any level. They seem to have an agenda against Black men. There seem to be a quota of three or four Black men to be killed every year. It's ridiculous that they continue to kill people like this. The whole force deserves to be fired.

"For the police, to see a Black man means to see a criminal who they not only want to apprehend, but who they want to kill."

"It's not just racism or ignorance, it's an agenda." (Christopher Buchner, U3 Film and Communications.)

• "I don't trust the police all the time. If the police are lying then it's an outrageous lie.

But they have told outrageous lies before. I'd like to know more about it. I would like to say that I trust the police more than I trust Alex Roslin." (Allan Castle, Ph.D. 3 Political Science.)

Vanier students petition for free speech

by Neelam Sandhu

Students at Vanier College are circulating a petition that seeks to assure freedom of speech to students, and provide security to them when they are expressing it.

The petition follows a riot last week at the school, when a Palestinian students' display upset other students who came out to protest it in force. A dozen Palestinians and supporters found themselves confronted with over a hundred protesters, some of whom attacked the Palestinians.

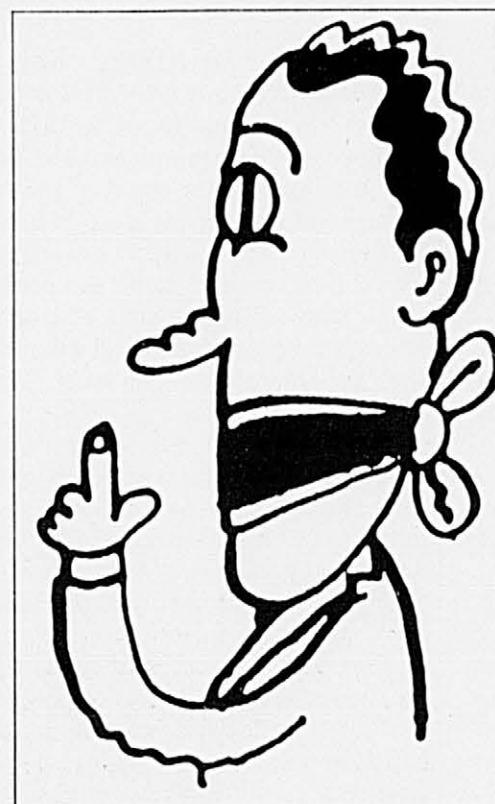
"The petition is to prevent a repeat of Friday's violence," said Zahia al-Masri, a member of Vanier College Palestinians for Human Rights.

"So far we have had a good response. We have the support of all minority groups and many teachers."

The display was held a day after the third anniversary of the proclamation of the state of Palestine, on November 15, 1988. Display organizers also wanted to commemorate the massacre of 2000 Palestinians in two Lebanese refugee camps by Israeli-backed militia during the 1982 Israeli invasion of the country. One of the display organizers lost over

40 members of his family in the atrocity.

Members of the local chapter of Hillel, some of whom protested against the display, agree there is the need for security measures during controversial events on campus.



But they said some material has no place in school displays.

In particular, members criticized a poster at the display which depicted the Star of David dripping

with the blood of a child.

"The desecration of the Jewish cultural and religious symbol in such a manner has no place in an educational institution," said Hillel president Jordan Dobrofsky.

"As in the constitution of Canada there should be reasonable limits to the extent of which people can express themselves in a school."

Kendall Noel, vice-president of Vanier College Student Association, said the school's administration has plans to provide security for upcoming events.

"I think the students have every right to circulate the petition but it seems to exhibit some animosity as the college has admitted they made a mistake," he said.

Some of the material exhibited enraged Jewish students and prompted a mob scene with yelling and a fist-fight in which one Palestinian was punched in the head.

The crowd dispersed after police arrived and the display was removed soon after.

In an attempt to relieve tensions between Jewish and Palestinian students at Vanier, members of Hillel and the Palestinian human rights group have organized a meeting between the two groups.

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Book pits "deep ecology" against "social ecology"

Defending the Earth
by Dave Foreman and Murray Bookchin
Black Rose Books, 1991
\$12.95, paper

Except for the occasional direct action event by Earth First!, the mainstream press doesn't expose us to the deep ecology movement. If, like most of us, you have only been exposed to mainstream conservation efforts, *Defending the Earth* may be somewhat confusing.

Deep ecology is a spiritualist philosophy which draws on feminist analyses of patriarchy and neo-pagan concepts to suggest an integral ecological system of earth, beast and being. Humans are often incidental or even considered anathematic to its ideals.

Defending the Earth is an intelligent dialogue between two of the most influential radical ecology activists, one pro- and one anti-'deep ecology'.

Dave Foreman is probably best known as one of the authors of *Ecodefence*, a book which describes various ways of making environmental destruction unprofitable by damaging the equipment used to do so. He is also one of the founding members of Earth First!

Murray Bookchin has authored many books in his 70-year lifetime, including *Post-Scarcity Anarchism* and *The Ecology of Freedom*. He has developed his "social ecology" philosophy over several years and is very influential in Green movements.

Bookchin and Foreman both describe themselves as radical. However, it becomes apparent upon reading the dialogue presented in Defending the Earth, that "radical" has more than one interpretation. For Foreman, direct action is the basis of the radical philosophy that is expressed in deep ecology.

Action is the one thing that unites Earth First! There is no spokesperson or central guru of the Earth First! deep ecology movement. The only statement they will all stand behind is direct action.

Nothing short of social revolution is what Bookchin proposes, however. Direct action groups, like Earth First! are only one aspect of the broader ecological movement.

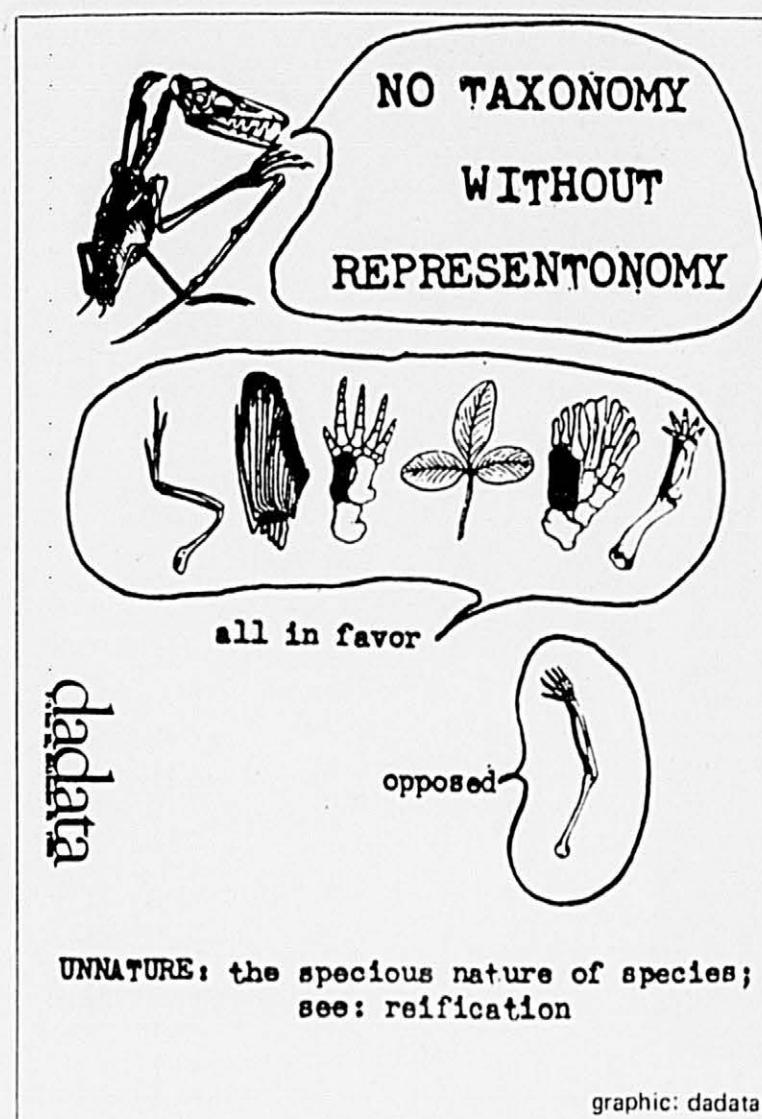
Foreman has no problem with this attitude. He sees himself as "just one piece of the puzzle."

Foreman and Bookchin are both critical of mainstream conservationist reform efforts. 'Pragmatic', compromising, lesser of two evils approaches are bashed heavily in this book.

"At their worst, they lull people into a false sense of security," writes Bookchin. Foreman refers to the "tepid wilderness vision" of mainstream groups like the Sierra Club.

No clear ethics

The debate comes when Bookchin claims the overall philosophy of social ecology as the appropriate one for the whole ecol-



ogy movement.

"One of my major complaints about 'deep ecology' is that it lacks a clearly developed social analysis and ethics," says Bookchin.

Bookchin's Marxist training and anarchist influence from the writings of Kropotkin, are very evident in the chapter devoted to the Left. Many of the social concerns of the Left have been incorporated into Bookchin's philosophy and he considers these social problems to be at the root of our ecological crises.

Foreman is more critical of the Left. "The left, to the extent that it refuses to push for human beings to adjust their way of life to be compatible with the planetary community of life, is part of the problem rather than part of the solution to the ecological crises."

While Foreman goes on to say the radical ecology movement also needs to do the important work of organizing the new ecological society, he explains that his departure from Earth First! was because of the influx of new people with exactly those concerns.

Bookchin approves of the changes occurring within Earth First! as it becomes more of a social change movement.

Because of the nature of Earth First! and its splinter movements, it is hard to discover if Foreman has started another direct action group or if Earth First! has split into two camps.

But the slogan of "No compromise in defense of Mother Earth," and the belief in Big Wilderness will forever secure Earth First!'s place outside the mainstream.

The substantial agreement that Bookchin and Foreman achieve in

Defending the Earth might be hoped to resolve much of the petty internal bickering within the ecology movement.

But Foreman's ability to strike a compromise with his former arch-nemesis might just mean he's fallen off the edge of the margin he once dominated.

— Eric Smiley

Women's conference at Concordia: Recreating body image

by Vivianne Weitzner

The issues surrounding the question of how women perceive and treat their bodies will be the focus at the Concordia Women's Centre this weekend.

"Women and Body Image: Healing, Nurturing, Transforming... Our Selves, Our Lives, Our World," is a two-day series of talks, discussions, workshops, and films by and for women.

"This conference is not an academic exchange," explained Christina Decarie, a worker at the Centre who helped organize the conference. "Professionals and academics may come, but it is for all women and no academic background is necessary."

The women giving the talks and leading the workshops are not necessarily professionals, Decarie said, but all are "rooted in the experience they are talking about."

Two hundred women are expected at the conference. Avidly anticipated features include speaker Rosemary Sullivan, and the Montreal premiere of the film *The Famine Within*, a film about obsessional eating habits.

The Famine Within is a bold confrontation of North American women's obsession with body image. Director Katherine Gilday reveals the disturbing origins and ramifications of this tyranny. The film will be shown on Saturday morning.

Among other sessions at the conference will be Louise Turcott's "Fat is a Political Issue", a look at "Aging and Body Image" and Maria Peluso's "Cultural and Racial Stereotypes of the Body". Several sessions will focus on ethnic and racial iden-

tities and body image, scattered through the two-day schedule, and many of the workshops will explore ritual-oriented approaches to the problem.

Besides *The Famine Within*, films at the conference will include *Two Lies*. A Chinese-American woman has plastic surgery to make her eyes look rounder. From her daughter's perspective she has two eyes that equal "two lies". This film is a poignant study of sexual and generational conflict and the struggle for identity in a world of hybrid cultures.

In the unsettling *Coffee Coloured Children*, the narrator recalls the pain of a childhood spent in an all-white neighborhood. The self-hatred inflicted by racism drives the children to attempt to wash their skin white. This is a testimony to the profound effects of internalized prejudice and the struggle for self-definition and pride.

And *Mirror Mirror* investigates the relationship between women's ambivalence toward their bodies and the quest for the idealized female form. Thirteen women discuss their experiences. Through a provocative critique of the 'ideal body', the film encourages women to love and accept their bodies.

Doors open at nine and close at five, with a lunch break. The conference will be held in the faculty lounges on the seventh floor of the Hall Building at 1455 de Maisonneuve.

Admission fees are in the form of donations ranging between \$5 and \$50. Registration should be completed preferably before Saturday by calling 848-7431. Daycare is also available, but must be reserved ahead of time.

HYDE PARK

Progressive student coalition to form at McGill

Opinion by Cheryl Epstein, Kelly MacCready, Nitayand Deckha and Brian Schnarch

There is a large and diverse population of progressive students and organizations at McGill. However, at this time there exists no effective formalized network through which we can reach each other and link up.

We may hold different opinions and goals or different political focuses. But, more importantly, there is also a considerable amount of common ground amongst those of us who consider ourselves 'progressive', 'anti-homophobic', 'anti-racist', 'feminist', 'leftist' etc.

We might be part of (for example) the Women's Union, the Latin American Awareness Group, the Black Students' Network, the Southern Africa Committee, or Lesbians, Bisexuals and Gays of McGill. We might not be involved in any particular group, but simply share a desire for dramatic political change.

We need to reach each other.

The student press can be used to some extent, as can various sorts of publicity campaigns — eg., posters, info tables. Informal networking can also be somewhat effective. However, they are not enough. The creation of a new formal network is under way and it will be of tremendous value in facilitating communication between us.

A growing number of people, representing diverse groups and interests, are expressing interest in this network and one meeting has been held to better define its functions and objectives. People want it to

serve as a meeting place, as a communication system and as a platform.

They don't want it to be 'yet another group', nor do they want it to duplicate work being done by others.

The network could produce a newsletter covering various events, meetings and issues. It could maintain a special calendar, distribute leaflets and posters, provide a phone tree.

More aggressively, some people would like the network to serve as a constituency or base of people power. With this base, the network could effectively promote a slate of candidates for student council elections or it could initiate general assemblies where important policies are adopted.

In these ways, the network and its members could work together to promote more progressive policies within the normally apolitical and (a)pathetic SSMU.

This is only the beginning of our empowerment and the beginning of a radical change in the nature of politics at McGill. The network will start by filling a vital niche, enhancing our voices and linking us together.

At the next meeting, a structure and a statement of principles will be defined. It is important that all those interested have a say in the direction which this new network will take.

Please come to the meeting — today, Thursday November 21 at 5:30 p.m. in Union 400, the multicultural lounge.

The subversion of Israel

by Alex Roslin

Victor Ostrovsky was a Mossad agent for two years before jumping ship and fleeing Israel. Eventually, he ended up in his country of birth, Canada, where he spent the next years living in fear and writing a book about the Israeli secret service.

Ostrovsky will come to McGill tomorrow evening to give a talk sponsored by the Regroupement pour un Dialogue Israel-Palestine, a local Arab and Jewish peace group, and the *McGill Daily*. The talk begins at 19h30, in Leacock 232.

In an interview with the *Daily*, Ostrovsky said the Mossad has hijacked Israeli foreign policy, and actually hurts the country's interests.

Ostrovsky had especially interesting comments about the on-going peace conference, which he said will marginalize the Palestinians and lead to renewed conflict in the Middle East.

Daily: Have you had any contact with the Mossad since your book came out?

Ostrovsky: Not yet. I think they will soon either try to kidnap me and bring me to Israel, or try to kill me. If they are unsuccessful in bringing me to Israel, I think a decision will be made to do the latter.

The reason is that the Mossad doesn't forget these things. For them to just leave me alone would be conceding that people can do what I did without consequences.

How much is your daily routine affected? Do you have a job?

I take care of myself. I have to take quite a few precautions.

You discuss numerous operations of the Mossad in your book, many of which are quite striking. Which of the operations you discuss do you think gives the most indicative picture of what the Mossad is all about?

No one operation shows itself what the Mossad is all about. But all of them together show a kind of direction which the Mossad has



A villa in Tunis, where a Mossad team and Sayaret commandos assassinated PLO military commander Abu Jihad in April 1988

taken Israeli policy in.

They will do anything to serve their own interests. Assassinations, bombings, sabotage—it goes to the point of ridiculousness.

And they control Israeli policy with no checks and balances, regardless of the wishes of Israeli politicians. In Canada, if you don't like one party you can elect another. In Israel, no matter who you elect the Mossad will always be there, unchanged.

The ability of the organization to be so insular is the most dangerous thing about it.

You also have to understand you're talking about an organization which is widely admired by the Israeli public. In the Soviet Union, the KGB is ruthless, but at least no one loves it. In Israel, the Mossad is highly respected, even though most people are well aware of its ruthlessness.

Even when the Mossad commits major errors or an atrocity—like murdering the wrong person, or blowing up a car bomb—most people make excuses for them. Such an unquestioning climate is dangerous.

What direction is the Mossad taking Israel in?

They want to keep the war going

on, to perpetuate the stalemate between the Arabs and Israel. They want Israel to remain confrontational, to keep expanding its territory, to build more settlements in the territories.

It is done out of simple self-interest. Without the conflict, there wouldn't be a need for a Mossad, at least in its present form.

In that case, does the Mossad oppose the peace conference?

Not at all. In fact, six of the top Israeli delegates to the talks in Madrid were ex-Mossad agents. The Israeli right-wing believes that the peace conference is the smartest thing Israeli prime minister Yitzhak Shamir has done.

The conference will raise the hopes of the Palestinians, and then dash them. At the most, the Palestinians will get out of the conference with limited self-rule over trivial matters like garbage collection. They will not get genuine self-determination.

But once the Palestinians' hopes are dashed, the intifada will turn into a bloodbath. What was for Shamir a simple cold will become a case of pneumonia.

The one embarrassing thing for Shamir in the peace conference was how good the Palestinians looked.



Reuven Shiloah, first director of the Mossad.

The Israelis have always said the Palestinians are terrorists and irrational, but at the conference we saw instead sophisticated Palestinian intellectuals like Hanan Ashrawi.

The Israelis are trying to change this. They are supporting extremist groups like Hamas (the Palestinian right-wing Islamist group), by not arresting their demonstrators and making life easy for them. At the same time, they are suppressing and undermining moderate groups within the PLO.

The Israelis would far prefer to sit across the table from the Ayatollah Khomeini than Hanan Ashrawi.

entertaining, if not informative. Ostrovsky seems very concerned with portraying himself as a credible agent. At times he tries too hard. The inclusion of a pay sheet in the appendix, in brew, is an

example of this.

Although the pay sheet does come from the prime minister's office, it does not mention the Mossad anywhere. This document is completely unnecessary. No one claims that he was not an agent. The Israelis just maintain that he was a minor figure, and doesn't know as much as he claims to.

The real strength (and controversy) of the book stems from its use of real names of operatives in the field, and from the contents of its appendix.

The appendix gives interesting details of the *modus operandi* of the Mossad. It includes explanations of their techniques for dealing with dangerous agents and cites Mossad internal documents.

These documents include a report on the structure and functioning of the Danish Security Service, and a questionnaire from military intelligence to active agents on the state of the Syrian army.

Ostrovsky's worries about credibility are understandable. Without the documents presented in the appendix, and Israel's attempt to ban the book, *By Way of Deception* could very well have been written by Robert Ludlum. But one wonders at the price people who were named paid for his credibility.

- Daniel Koffler

The world intelligence community is a very complicated place. And no other non-fiction subject has been as able to capture the imagination and interest of North American audiences.

Victor Ostrovsky is perhaps the only member of the Mossad, Israel's intelligence agency, to write a book on the organization. He's definitely the only member of the Mossad ever to have the Israeli government tie up his book's publication in the courts, in a highly-publicized incident last year.

Many books have tried to assess

the Mossad, using a chronological or historical format, without offering personal opinion. Ostrovsky, having been an active Mossad agent

Canadian journalist Claire Hoy, is unique in that it expresses outrage at the institution. Ostrovsky views the Mossad as an organization with

was recruited to the Mossad. For this reason, he fails to offer any new analysis of events. His failure to cite sources undermine his analyses of several cases.

These include the bungled retaliation for the assassination of Israeli Olympic athletes in Munich, and Operation Sphinx (the program which seduced an Iraqi nuclear scientist into providing information that enabled the Israeli bombing of a power plant in 1981).

His comments about the mindset and "intentions" of other intelligence agencies such as the CIA are suspect. Regardless, his manner of relaying anecdotes is

BY WAY OF DECEPTION, BY VICTOR OSTROVSKY AND CLAIRE HOY. STODDARD, 1990

for one year, provides the reader with an insider's perspective on the institution.

By Way of Deception, written with

its own agenda, accountable to none but itself.

However, Ostrovsky writes about events which transpired before he

The *Daily* presents the first of three feature articles on the role of McGill university and Canada in development.

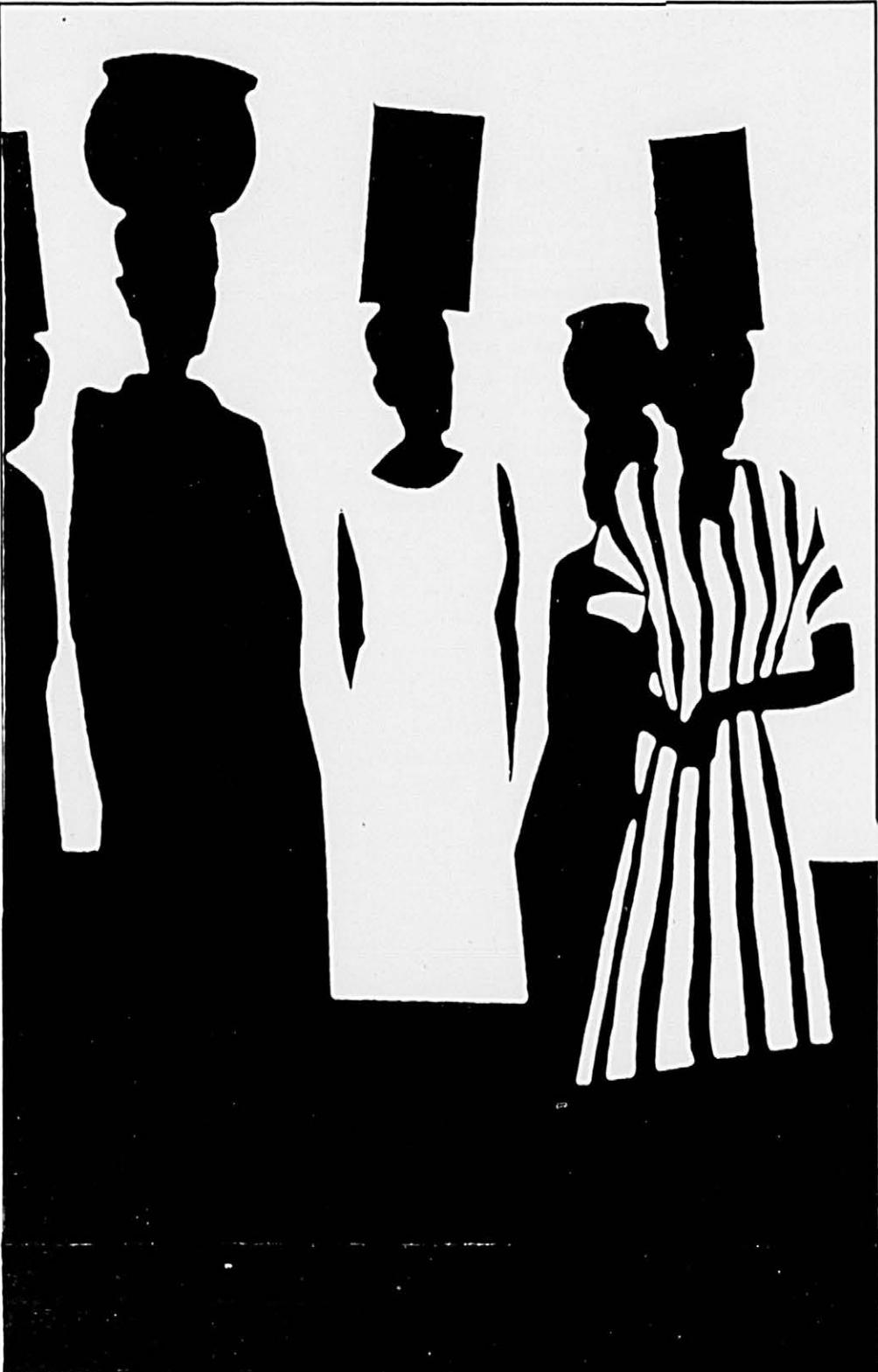
A McGill student group involved in development is arousing criticism because of its close ties with the government and the McGill administration.

The three-year-old McGill International Development Students' Association (MDSA) receives funding from the government for its newsletter; has snared top-level government officials into speaking at McGill; and seems unusually successful in applying for government grants for its projects, even as Ottawa cuts back on foreign aid spending.

MDSA also receives substantial administrative support from McGill. The university provides MDSA with a conference room for its weekly meetings, funding for its newsletter, a bank account for the group's fund-raising efforts, and a staff person who works half-time on MDSA affairs.

by Alex Roslin

Students in development: Making the world



It wouldn't be so bad if MDSA wasn't trying to pass itself off as a student group with genuine concerns about the Third World, said Miriam Kaba, last year's president of the McGill Southern Africa Committee.

But, instead, MDSA seems to spend more of its efforts culling favour with development officials than actually aiding people in impoverished countries, the group's critics say.

Kaba, who is currently president of the McGill Black Students' Network, said she was "shocked" upon learning of MDSA's close ties with the university and the Canadian International Development Agency (CIDA), the government body which administers Canada's \$2.8-billion-a-year foreign aid program.

"I don't like the word 'development,'" Kaba said.

"I don't like people from Canada flying off to other countries with their own values and ideas, and telling other people what to do. That's what development is — paternalism."

But Jim Wishart, a long-time member of MDSA, said the group's agenda is set by its student members, not development officials. The university simply "looks after the books," he said, while students do the decision-making.

MDSA's main activity is to help a handful of students each year apply for government grants to go to Third World countries. Students have visited development projects in Egypt and other countries where McGill professors are doing development research for CIDA.

Wishart said MDSA is instrumental in hooking up interested students with professors running projects in the Third World, and in helping students out with the labyrinthine administration required for getting a CIDA grant.

But Pauline Chakkavarty, a former McGill student with long-time involvement in development, said MDSA performs several crucial tasks for the government and university.

The university's condition for giving administrative support to MDSA is that all students sent overseas can only go to McGill projects. When the students return to Canada, another condition is that they do what is called

Youth Compliance Program: What did you

The Canadian government is increasingly spending money on self-promotion, not actually helping people in impoverished countries, say observers.

New programs like the \$25-million Youth Initiative Program exist largely in order to win over Canadians to the government's policies on development, said Patricia Adams, a Toronto-based researcher on development issues at Energy Probe.

"It's just a dreadful way to spend foreign aid dollars," Adams said.

YIP funds students at Canadian universities to go on short visits to various development projects in Third World countries. Students at McGill who have won YIP funding are able to go only to projects run by McGill university. Upon returning from the McGill project, they must conduct semi-

nars and workshops about their experiences at the project site.

"Paying students to visit McGill projects is really corrupt and disgraceful," she said.

Adams said that the Canadian International Development Agency, which administers Canada's \$2.8-billion aid program, generally devotes a "massive amount" of resources to its image.

Energy Probe has discovered that some \$13 million of CIDA's budget goes to public affairs each year.

But when groups like Energy Probe attempt to get public documents out of CIDA, Adam said, information quickly becomes scarce.

Energy Probe was recently told it had to come up with \$4000 to pay for a photocopy of a CIDA report on the controversial Three

Gorges hydrodevelopment project in China, which the Canadian government is helping to fund. The \$12-billion dam will displace over one million people from their homes.

A McGill professor with long-time involvement in McGill International agreed that the student projects "are very much in the university's interest."

"They are useful for self-promotion, to promote the idea that McGill is an international university doing beneficial things in other countries," she said.

The professor, who spoke on the condition of anonymity, also said the student excursions are not actually very useful to the impoverished countries, and take away money from more useful development programs. When MDSA members go abroad

they themselves raise 25 per cent of the cost of the trip, and the rest is covered by CIDA.

The professor also criticized the YIP programs for sending students abroad for only six weeks or a few months at the most. "Students should be involved for three to four years in a long-term process. Otherwise it isn't very useful," she said.

Wishart defended the YIP trips, saying students may be naïve when they first go abroad, but that after several weeks working in another country they learn about the culture and lose their prejudices.

Wishart also said students work only part of the time on the McGill projects, and spend time also involving themselves in the local community.

"Most people who go on the projects have a genuine intent to discover what

and a better place...

"development education"—conducting workshops or lectures about their experiences abroad.

"The benefit for McGill is that it gets free publicity for its supposed help to Third World countries," Chakkavarty said.

Kaba agreed, suggesting that what may seem like honest attempts to help other countries are often cynical moves made out of self-interest. "They're making money off this. They wouldn't be sending people down there otherwise."

A helping hand

The government also benefits from MIDSA because the group acts as a buffer between CIDA and students.

Without MIDSA, dozens of students from McGill would apply to CIDA every year for grants, and reviewing them all would be costly.

Wishart said MIDSA members screen student applications for grants, conduct interviews with "sincere" students, and make sure the applicants are "qualified candidates."

After MIDSA selects a final group of students, it puts them to work developing a single grant proposal to CIDA.

"MIDSA was formed to help do the administration for grants and to simplify all the applications," Wishart said.

MIDSA's origins had as much to do with the zeal of students involved in development as with the interests of government and university bureaucrats.

Wishart said that MIDSA took its current form after a speech by a senior-level CIDA bureaucrat at McGill three years ago. MIDSA at the time was a loose umbrella group for a dozen or so campus groups which put on Development Week activities each winter.

Then, MIDSA invited CIDA vice-president Louis Perinbam to speak at McGill.

When Perinbam gave his lecture, he spread the word about a new \$25-million CIDA fund for students interested in doing development work in the Third World. This fund, the Youth Initiative Program (YIP), was administered out of Perinbam's office.

Perinbam also made a pitch to the students to form a group which could coordinate grant

applications from students. MIDSA became that group.

But Perinbam would not have come to McGill had it not been for Eugene Donefer.

Donefer is McGill's development czar by virtue of being director of McGill International, the university body which currently oversees about \$30 million in CIDA contracts at McGill.

Donefer, who sits on the International Development advisory committee of the Association of Universities and Colleges of Canada, used his extensive contacts to snare Perinbam into coming to McGill.

But even more curious is Donefer's own account of how MIDSA got into the CIDA business.

"CIDA challenged McGill International to come up with projects for the Youth Initiatives Program," Donefer told the *Daily*. "They wanted to see more young Canadians abroad. So, McGill International made a formal proposal." That proposal was the formation of MIDSA.

CIDA self-promotion

CIDA also provided MIDSA with follow-up advice. The director of the Youth Initiatives Program, Lucy Bohac-Konrad, said that shortly after Perinbam's speech she herself came to McGill.

In a private meeting with some of MIDSA's founders, Bohac-Konrad helped the McGill students chart their initial plans.

When asked if CIDA itself stood to gain from the Youth Initiatives Program, she told

the *Daily* that the goal of the program is "to increase awareness among young Canadians of the challenges and opportunities in developing countries."

Later, however, Bohac-Konrad acknowledged that YIP may serve a self-promotional role for CIDA. "One of the goals is to inform the public about what CIDA is doing," she said.

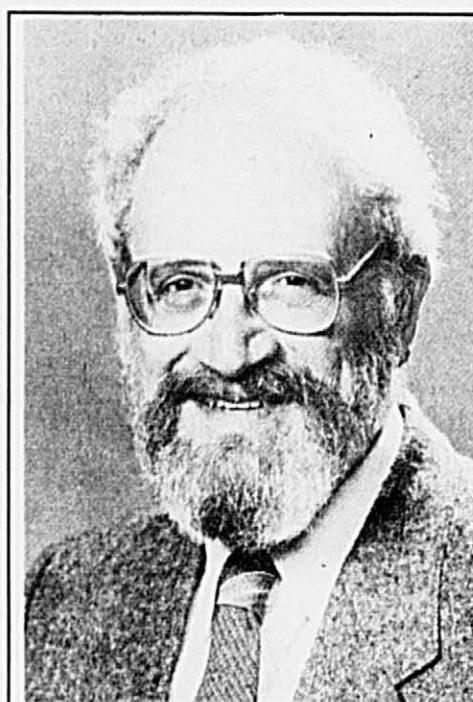
Like at McGill, students from other Canadian campuses involved with YIP must also give talks about their visits once they return home. Preparation for the talks is usually subject to at least some guidance from officials in development agencies or organizations.

Bohac-Konrad said that since 1988, the YIP has funded "hundreds" of youth groups. The funding has gone both to students going on trips to Third World countries and to campus groups planning activities related to development.

She said the close links between MIDSA and development officials are a positive thing. If McGill International has a staff member working half-time with MIDSA, she said "it only shows they're serious about educating students."

Joe Zackon, the McGill International employee who works with MIDSA, agreed. "When the Youth Initiative Program was announced we were intrigued by the idea of getting students involved in our (McGill's) projects," he said.

Zackon said McGill has always prided itself on being an "international university," and the YIP was a way to spread awareness of McGill's contribution to development.



Eugene Donefer, Director of McGill International

On the road to legitimacy

The McGill International Development Students' Association is trying to gain legitimacy by claiming other established student groups among its supporters.

Miriam Kaba, last year's coordinator of the Southern Africa Committee (SAC), said her group was asked last year by MIDSA members to join a coalition of campus groups involved in Third World issues. MIDSA was to be the coalition's umbrella organization.

SAC members at the time told MIDSA it wasn't interested. The two groups worked together on activities during Development Week last winter, and on Anti-Racism Week last spring. But their collaboration ended there.

Nevertheless, when MIDSA put out its newsletter last year, it listed SAC as one of several supporting campus groups. A paragraph describing SAC's activities appeared in a section of the newsletter dedicated to more than a dozen campus groups MIDSA claimed among its supporters, including Amnesty International, Development and Peace and Save the Children.

Kaba said she disagrees with MIDSA's entire approach to development because it's paternalizing towards people in the Third World. She also said that the inclusion of SAC in the MIDSA newsletter seemed like an attempt by MIDSA to gain legitimacy on campus. "They appear to want a broader base and a say in more things," she said.

MIDSA member Jim Wishart said the newsletter lists "groups that support us."

Did any of the groups actually agree to join MIDSA?

"Agree is an iffy term," Wishart said. "It's not overt agreement. But these groups have shown support for MIDSA through their activities in various events like Development Week. By those activities they agreed to support us."

Natasha Kowalchuk, of McGill's Latin America Awareness Group, said her group hasn't agreed to join MIDSA either, even though it is also on MIDSA's list of supportive groups.

"I don't mind if there's a group that's coordinating activities on development issues, but it's ridiculous if MIDSA thinks we're somehow under them," Kowalchuk said.

Brigitte Herz, another former SAC member, said MIDSA appears to be "on a big power trip," trying to elbow its way into legitimacy.

MIDSA is also referred to in another newsletter put out last year by McGill International, the university body which coordinates development contracts at McGill. The newsletter describes MIDSA as a group "which acts to coordinate the fourteen or more distinct student groups at McGill interested in international development."

MIDSA received funding for its newsletter from McGill International and the Canadian International Development Agency, the government body which oversees Canada's foreign aid program.

do on your summer vacation?

would be a useful form of development for the local community," he said.

But Pauline Chakkavarty, the former McGill student, did not agree that the MIDSA trips are helpful for other countries.

She also said the McGill projects are often highly technical, and that students usually have little or no relevant expertise to contribute. They also have few opportunities to learn about development and the people affected by it because the project sites are usually distant from local communities, Chakkavarty said.

"The point of these students going to McGill projects is to make McGill look good."

Chakkavarty recently acquired first-hand experience with YIP, when she applied for a CIDA grant last spring to go to Mali.

Along two other McGill students, Chakkavarty intended to study AIDS and women's health issues in Africa. They wanted to spend more time in the country than the six weeks MIDSA excursions usually last. They also didn't want to go to a McGill project because "university projects tend to be very apolitical."

But after countless hours of paperwork the project fell through in July, when CIDA told the students that the fund for student projects had run dry.

Chakkavarty became suspicious, however, when CIDA gave \$48 000 in grants to 12 McGill students from MIDSA in August, a month later.

After talking to various people involved in development work, Chakkavarty started suspecting that her application was rejected

because she didn't go through the proper channels — MIDSA.

"Applying for CIDA grants is a mysterious process. No one knows who makes the decisions," she said.

Chakkavarty said the name of YIP should be changed to the "Youth Compliance Program," because "anyone with any initiative runs into so many walls."

"You have to have contacts at CIDA to get anywhere," she said.

"I found it very frustrating because students who are actually committed to doing genuine development work have little chance of getting grants from CIDA. Meanwhile, school kids are basically getting funding to go on paid vacations to the Third World."

Who is going to rebuild Lebanon?

by Lina Saigol

Once known as the 'Switzerland' of the Middle East, Lebanon now holds little or no attraction for foreign tourists, bankers or students.

When the airport in the West side was reopened this summer, thousands of Lebanese refugees flocked back to their country — only to be devastated by what had become of it.

In its pre-war years, Beirut was reminiscent of Nice, able to boast of having the Mediterranean right downtown, and ski mountains less than an hour away. Today, the country has deteriorated to a city seething with garbage, with an almost deliberate failure to eradicate the stench and dirt.

Alongside the filth, highrises have been built all along the coast, completely ruining any chance of enjoying the sea view, which used to be visible from almost anywhere in Beirut.

These facts stand as a reminder of what war has done to the citizens of Lebanon. Nonetheless, their situation hasn't prevented them from continuing their lives. The beaches are open, the nightclubs are swinging and the restaurants are packed. So what has changed?

Well, although you can still go swimming at the St. George, one of the most popular of Lebanon's chic beach clubs, you will look up to see a bombed building, with huge cavities where the windows once were.

Ironically, all the nightlife is happening in the West, which is in far worse shape than the East. The good news is that there no longer is a Green line dividing the two areas. Yet it seems the fun is a false front, hiding the fear of what future these young people will be able to build for themselves in tomorrow's Lebanon.

Every aspect of existence in Lebanon is pervaded by war, including education. Students go faithfully to their classes, joking about how they can take short-cuts to get their degrees "by holding a gun to the professor's head."

The American University in Beirut (AUB) has a New York-based board of trustees. During the war, in the late 1970s, the AUB was considered one of North America's top 40 universities, especially due to its medical school.

The university is in the West, which has caused many problems with the Muslim fundamentalist division, known as the Hezbollah, or "The Party of God".

The Hezbollah has frequently come onto the AUB campus with a view to recruiting students into the party. Recently there was a case when the campus loudspeakers

were taken over by the Hezbollah, who proceeded to preach to the students.

Prominent questions

The question of Lebanese identity is a prominent one these days. Everyone has to carry their Lebanese identity cards to prove that they aren't Syrian, Palestinian, Jordanian, etc. The soldiers, mainly Syrian, stand at every few yards, and are likely to check and card you more out of boredom than anything else.

Most people are familiar with the soldiers in their neighbourhood, so sometimes the stop turns into a friendly chat or an update on what's going on in the Middle East conflict. The Syrians have been around so long that they have merged their flag with the Lebanese one and wave the hybrid proudly behind their sand bags.

Ironically, it is even easier to cross the Lebanon-Syria border than it is to cross from Canada to the U.S. The guards are easy to bribe, with American cigarettes.

What has this war done to the mentality of the Lebanese? They still strongly exhibit good eastern hospitality. You have to have a conversation with everyone in the street, whether you want to or not.

While you browse in stores on Beirut's busy street, the Hamra, a storekeeper will bring you tea. Cabies will discuss anything with you, from the weather to their favourite falafel recipes.

But when you are sitting in traffic in the boiling heat, in a car that's been bashed up to guarantee protection against theft, and the traffic just isn't moving because there is no electricity and hence no traffic lights, then life in a war zone seems unbearable.

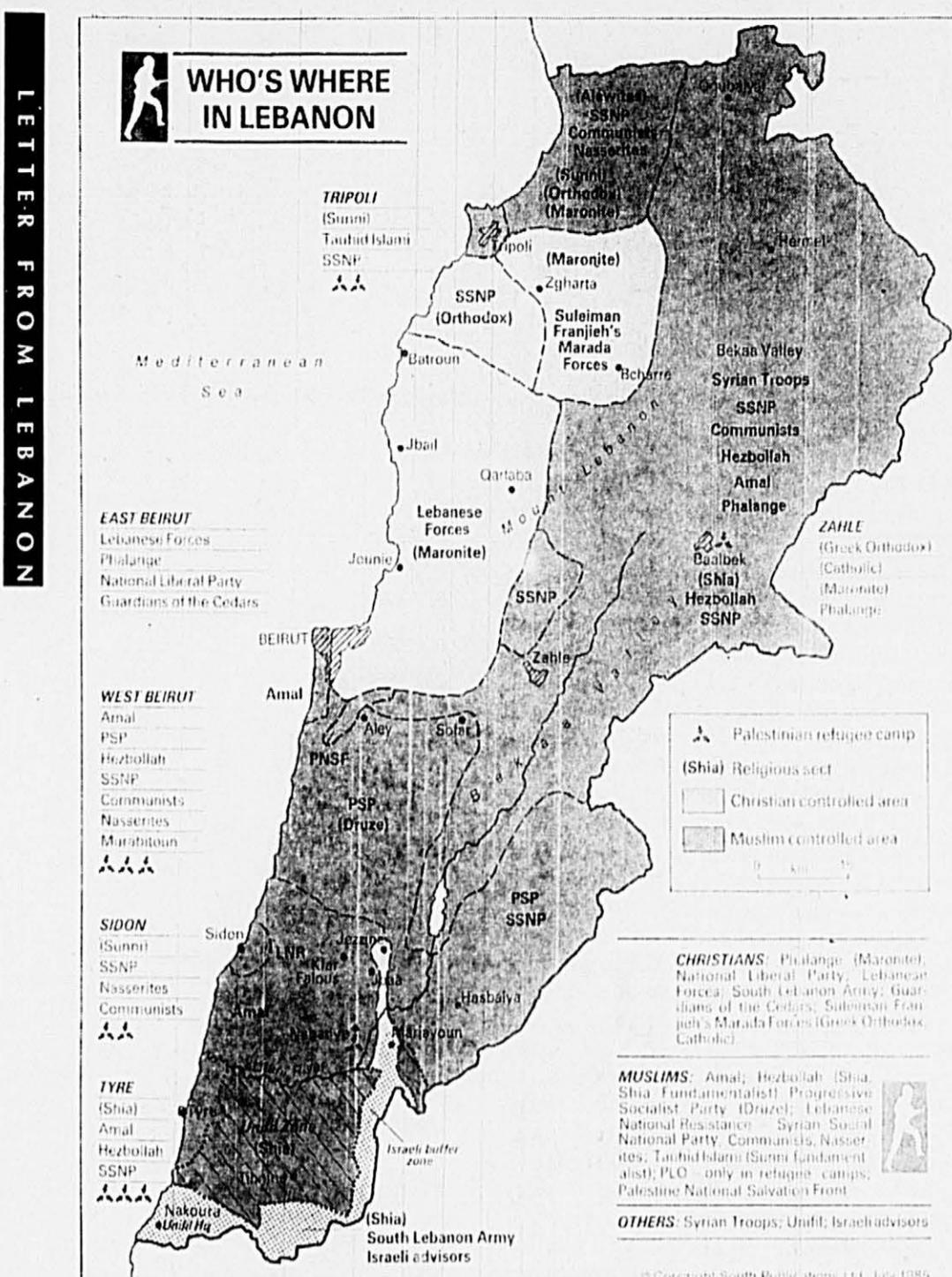
Since there are no houses in Beirut, but only apartment blocks, the lack of electricity means climbing the stairs every day, carrying flashlights at night, heating cauldrons of water to wash with — if you can get water at all.

The question on Lebanese lips these days is, Who is going to rebuild Lebanon? Syrians and Israelis are occupying the South for water and irrigation, and aren't likely to leave, and any Lebanese with stacks of money would probably rather invest abroad.

Lebanon has long lost the lime-light in world affairs. It has been reduced to a tiny little peninsula adjacent to more significant, or so the United States would care to think, Middle Eastern countries.

Meanwhile, the world of the *haute-couture* parades its fashions in bombed residences, squatters squat in old, uninhabited buildings, and young people study in the lap of catastrophe.

LETTER FROM LEBANON



Military forces in Lebanon in 1985. Since then, Syria has occupied most of the north. Israel still holds the south.

Sci-fi flick part of '20s fad

by Heidi Modro

After Fritz Lang's first trip to New York City in the early 1920s, he returned to Germany and filmed *Metropolis*, his brutal vision of the city of the future.

Widely acclaimed since its premiere in Berlin in 1927, *Metropolis* has gone down in film history as one of the classic artistic creations of not only of Weimar culture but also of the silent film era.

The film has become synonymous with its decade, a time full of social and political strife and artistic contradictions. It is not surprising that the city's denizens of culture chose to name this year's 1920s art exhibit at the Montreal Museum of Fine Arts after *Metropolis*.

La Cinémathèque Québécoise picked up on the popular 20s theme and decided to present *Metropolis* in a live concert screening for its fourth annual gala benefit this Friday.

Considered avant-garde for its many

technical innovations, the film is also remembered for its narrative which manages to combine the disparate elements of class struggle, a love story, and science fiction.

The story line boils down in quasi-dialectical fashion to a simple theoretical formula: the love of a woman for her man is the solution to the conflict between the working class and the bourgeois elites.

Lang himself eventually admitted that the tale was a bit schlocky, but nonetheless critics today still recognize his mastery in directing some brilliant scenes which include ingenious executions in lighting and camera movements.

"It was a revolutionary film for its time and still is today," said Jean Hamel, from the Cinémathèque Québécoise. "Film-making has evolved a lot since then, but *Metropolis* both technically and with its humanist aspirations still has a lot to offer to us."

After decades of gathering dust on

the shelves of cinema libraries and of only being shown during special film school screenings, *Metropolis* went through a revival during the 1980s when it did the public television and repertory cinema gig.

Many squirmed when it was hit by the mid-'80s colourisation kick which destroyed much of the refinement that was put into lighting scenes meant for black and white film only.

Giorgio Moroder chopped out many of the scenes in 1984 and gave it a cheap music video feel when he invited big-time rock stars like Queen and David Bowie to re-do the musical score with a modern electro-pop twist.

For the Cinémathèque screening, organisers went to the Munich Film Museum to get a restored copy that included all of the original scenes, as well as a 50-page chunk of the musical score that has been lost for the past decades. "Our version is the most integral and the closest to the original version that is out there," Hamel said.

Spies, sex and anti-Semites stop the presses

Covert Action Information Bulletin

It's a rare thing when politicians acknowledge the existence of the alternative media, and it usually means trouble.

New York's *Semiotext(e)* journal editors recall with a mixture of pride and pain the last time they saw grant money — right before they were denounced on the U.S. Senate floor for condoning "animal sex".

And the editors of *Covert Action Information Bulletin* (CAIB) probably have mixed emotions, too. They can boast their magazine is the only one ever considered so dangerous to the U.S. government that special laws were enacted to put them out of business.

CAIB's crime, for crime it became, was to list the names of undercover CIA agents worldwide, along with known aliases and current postings. After a couple of court injunctions failed, the spy agency arranged to have Congress pass a bill making it a felony to publish such information. To continue publishing, CAIB had to stop the lists.

But even this harassment didn't stop CAIB. Once described by former CIA Director Stansfield Turner as "the CIA's worst enemy", the magazine remains devoted to top-flight investigative research of the CIA and the rest of the American security state's apparatus for twisting world affairs to suit U.S. ideological and economic interests.

CAIB unearths fantastic stories, meticulously footnoted, on subjects like CIA recruitment at universities, the Iran-Contra/October Surprise scenarios, FBI and CIA infiltration and sabotage of dissident groups at home, assassinations and other illegal CIA activities in Latin America and Africa, the Agency's links with other right-wing institutions (the Moonies, for example, in the Fall issue) and much more.

Such stuff are paranoias made on, but CAIB is nonetheless scrupulous in maintaining its credibility, and its far-left inclinations are only incidentally visible. Rants seldom substitute for facts. Instead, the magazines strive to inform readers of all dispositions about the scope and power of

a whole branch of government in North America whose decisions and methods of enforcement are carefully hidden from the public.

If you don't like your phone tapped, your club memberships documented or your sexual orientation being a national security concern, CAIB will help you under-

stand how the Euro-American security state leaks its toxins into your daily life. And even if you don't believe a word, CAIB will outdo any Stephen King novel for keeping you up at night. Just ask your favourite Congressperson.

CAIB is available from 1500 Massachusetts Ave., NW, Rm. 732, Washington, D.C. 20005. Student subscriptions are \$15/year (U.S.). Also available at Librairie Alternative, 2035 Blvd. St-Laurent, below Sherbrooke.

Nooks'n'Crannies

Okay, so how do you react to a digest-sized, well-designed independent zine, full of naked flesh, where one of the first statements from the editor-guy is, "I some-

times think if you were put on this earth with a cunt you were put on this earth to torture me?"

Control the impulse to throw the book across the room. Some of it is testosterone-drenched, by the editor's own admission, and wading through glandular excretion is a chore. But Toronto's *Nooks'n'Crannies* is a surprisingly successful attempt by a straight man to assemble his own version of the radical sex culture created by punk girlz, homocore artists and lesbian S&M aficionados.

Editor Glenn S and his male and female contributors concentrate on sexy women from beginning to end — porn stars, rock slut goddesses, vampire queens and comix artists, this time around.

The tale of underaged porn actress Traci Lords gets the zine going (in more ways than one), but radical feminist performance artist Karen Finley and Italian stripper/MP Ilona Staller get their share of ink and ogling too.

Glenn S says he wants to include more sexual material by women in future, and this would leaven the obsessive tone of

the zine. But Glenn's own efforts are easily distinguishable from commercial porn by the basic tenet that the brain, not the vagina, is the most erotic part of the female body. (How many other straight male editors would reprint artist Julie Doucet's images of mastectomies, castration and monkey masturbation?)

Nooks'n'Crannies has ironies and arousals enough for most sexual interests (though gay men will find the pickings slim), and is easy to hold in one hand if the other hand is... uh, occupied.

N'n'C is available at Le Mot Tabogie on St-Laurent at Duluth, or from 1660 Bloor St. E., #501, Mississauga, Ont. L4X 1R9.

The Rational Feminist

Do not be fooled by the title. This publication is neither rational, nor feminist — it is fascist.

"Odinist", they like to call it, in a typical fascist recuperation of 'pagan' purity for genocidal ends. A typical testi-

monial comes from a letter from a jailed member of the neo-Nazi group, "The Order":

"There have been recent debates over the use of the word Aryan, as opposed to White... For my part I will no longer react to the enemies' tactics. Reactionaries are losers. Robert Matthews was the finest example of an Aryan, ie., 'Noble One', I have known. May his name be praised among our Folk as long as our race lives!"

This publication is anti-Semitic racist, homophobic, AIDS-phobic sexist bile. And the scary part is their rhetoric about the mainstream media, the Establishment and human rights is often a mirror image to the left's own propaganda. So watch your back, and your mouth

The Rational Feminist is available at PO Box 28253, Kenneth City Sta. St. Petersburg, Florida. 33709. Please do not send them money.



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EVENTS

THURSDAY, 21 NOVEMBER

Post-Apartheid South Africa, talked up by Victor Moshe, ANC Chief Rep in Canada, 19h30 at Concordia's Hall Building, room H-761, 1455 de Maisonneuve W. Free! Info: 848-7474.

International Trade in Hazardous Products, a lecture by Ralph Osterwold at the McGill Faculty of Law Moot Court, 3644 Peel St. 12h30. Info: 395-2260. FREE.

McGill Association of International Students is having a get-together this evening from 18h. to 20h. at the Newman Centre, 3484 Peel St. Info: 938-2119.

A statement of principles will be adopted at the second meeting of the Progressive Students' Communicative Network today at 17h30. Union 400.

Permanent Review Committee on the Status of Women, Faculty of Fine Arts will meet to organize actions for Rape Awareness Week. All women welcome. 19h. at Annex P, room 05, 2020 MacKay, downstairs. Info: 848-7411.

Narcotics Anonymous Women's Group for women recovering or wanting to recover from substance abuse. 19h30 at the Concordia Women's Centre, 2020 MacKay, downstairs. Info: 848-7431.

Runaway Train a little movie shown by the McGill Film Society, tonight FDA Auditorium, 19h30. \$3.50 non-members, \$1 members.

McGill Improv starts Comedy Nite at the Alley. Tonight at 20h30. FREE. After the play at Player's Theatre. \$1 at the door with the play. 22h.

Concordia Science College presents "Unlocking Athena's Fortress: The Development of Ideas on Localization of Function in the Brain", by Dr. Kenneth Tyler, at 20h30 in the main auditorium, 1455 de Maisonneuve W. Info: 848-2595.

FRIDAY, 22 NOVEMBER

GASP! Benefit for the struggling feminist press organ, 21h to the arly howarz. Loubar, 21h, 1364 Ste-Catherine Est. Appuyez votre presse féministe, three dollars, all welcome.

Madonna's Truth or Dare, a fitting warm-up for Gasp-ing. McGill Film Society, 19h30, Leacock 232. \$3.50/\$1.

Finding Birds in the Montréal Area: Westmount High School hosts exhibits by natural history and conservation groups. 4350 Ste. Catherine St. W. 10h. to 17h.

A Night of Comedy with Kevin Meaney, Radio Free Vestibule, Eric Lokem, Colin Lynch and Will Traynor. Union Ballroom, 3480 McTavish St. Doors open at 20h. Buy tickets at Sadie's: \$4.50 for Arts and Science students, \$5.50 for McGill students and \$8.50 for the General Public. Buy 5 tickets get one free.

L'Androgyné presents "Fascination and Other Bar Stories" by Jackie Manthorne and "Tide Lines: Stories of Change by Lesbians" by Lee Fleming. 20h00 at L'Androgyné, 3636 Boul. St. Laurent. Info: 842-4755.

Cuba: What the Media Doesn't Say: An informational exchange with a representative of the Cuban Consulate. Presented by the Concordia Central America Committee. 1455 de Maisonneuve Blvd. W., Mugshots (H-651) 19h.

Arab Student Association presents "The Canadian Arab Culture Heritage Day." A Cultural exhibition of all the Arab countries. Union Ballroom, 9h to 15h. Info: 766-1568. FREE

Native Awareness Coalition is having a meeting in Leacock 721, 16h30. Info: 284-6340.

The Yellow Door presents the music of Nowhereman and Patrick O'Connor. Open stage to follow. 3625 Aylmer. Friday at 20h. \$2. Info: 398-6243.

McGill Hillel Israeli Cultural Display in Union 107-108. 9h. to 16h. FREE.

SATURDAY, 23 NOVEMBER

Women and Body Image: A conference for women only. Sponsored by Concordia Women's Centre, Nov. 23rd and 24th, 9h to 17h. Sliding scale fee, \$5 to \$50. Daycare provided. Info and registration: 848-7431.

Maria... I just met a girl named McGill Film Society, 19h30, Leacock 19h30. \$3.50/\$1.

Ads may be placed through the Daily business office, Room B-17, Union Building, 9h00-14h00. Deadline is 14h00, two working days prior to publication.

McGill Students (with valid ID): \$3.50 per day, 3 or more consecutive days, \$2.50 per day. McGill Employees (with staff card) \$4.50 per day, 3 or more consecutive days, \$3.50 per day. All others: \$5.00 per day, or \$4.00 per day for 3 or more consecutive days. (Prices do not include applicable GST or PST). For more information, please visit our office in person - WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - Housing

Room for rent 3 mins. from McGill. Completely furnished. Call 284-1227 For December or January.

SUBLET - Newly renovated 4 1/2, fireplace, patio, red brick walls, carpeted, parking, spacious, in McGill ghetto. A must see. Call 845-5380.

Cozy 5 1/2 to share w/ two. 10 min. to McGill. \$185 + util./month. Jan. 1st (move in mid-Dec.) 286-1409

Looking for a roommate, preferably female, to share a 5 1/2 in N.D.G. near Vendôme Metro. \$250/month. Call 483-4158 leave message.

Sublet Big 5 1/2 Plateau - Top floor, sunny, 2 new balconies, equipped, furnishings negotiable, available 1 December - 273-2754.

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Huge, Bright 5 1/2 to sublet in Westmount Jan. 1st. 5 minutes to Vendôme Metro. Bus to McGill. Dishwasher!! 484-3327.

Prince Arthur, 3 min. to McGill. 2 1/2 sublet, sunny, hardwood floors, balcony, very clean. Available January 1st, \$440/month. 284-6546 mornings/evenings.

2 - Movers/Storage

Moving/Storage. Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Cheap. Steve 735-8148

Moving and transportation service available. Competitive rates. Alex 324-3794.

3 - Help Wanted

Student Run Company (Campus Gourmet), is looking for motivated waiters, waitresses and managers, for their downtown retail outlet, located at 904 Sherbrooke West/corner McGill College.

Couple seeks sitter for 20 month-old. Occasional days, evenings; weekdays and weekends. Parc Lafontaine area. 598-7848.

Someone with good business skills, to rewrite and redesign personnel and management procedures and forms. Please call Pierre at 277-0713.

EXTRA INCOME\$\$\$ Earn \$200 to \$500 per week part-time! Flexible hours, training provided. Car essential. Bilingual preferred. Call Mr. Ronne 333-9147.

TEACH OVERSEAS. Teach in English overseas. Many subjects. Free details. Overseas Employment Services, Dept. MD, 1255 Laird Blvd., Suite 208, TMR, H3P 2T1.

SPRING BREAK FROM \$199 CANCUN, BAHAMAS, DAYTONA BEACH! Includes 7 nights, free beach party, free night club admissions and more! BOOK WITH THE BEST - DON'T SETTLE FOR LESS! Lisa 845-1839.

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5 - Typing Services

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7 - For Sale

Giant screen from your T.V. Projector kit enlarge TV's image to 5'x6'. \$39.95, guaranteed. Info: C.P. 271, succ. Snowdon, Mtl, H3X 3T4.

DEAL OF THE CENTURY! Factory clearance! 4 days only! Everything must go! All items 80% off! Every piece of merchandise under \$100! This week only!

10 - Rides/Tickets

Air Ticket - female - Mtl. to Thunder Bay return, 18-27 Dec. '91 - \$283.18 cash - 937-8869.

Plane ticket. Mtl.-Toronto return for female Dec. 21-Jan. 5 \$200. 842-9335.

Plane ticket, Montreal-Detroit-MPLS. Dec. 14. For info, call Julie 466-5958.

Vancouver Roundtrip \$300. Dec. 16-Dec. 28. Male 524-4437 16h-20h.

Ticket to Edmonton. Plane ticket Montréal-Edmonton return. Early Dec. 24-Jan. 13 \$450.00 or best offer. 289-1886.

11 - Lost & Found

Lost: Gold Locket that holds 4 pictures on the inside and has 4 little pearls on the outside. Please return to the S.S.M.U. office or phone 286-0659. Thank you.

12 - Personal

Exams are coming! Exams are coming! There's no place like Currie Gym! Are you as confused as we are? McGill Nightline 398-6246.

Friendly, considerate, good humored, generous 38 year-old, 5'7", visually impaired ex-prof. seeks female companion for friendship. 345-5422 or write P.O. Box 4266, Westmount, H3Z 3B6.

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13 - Lessons/Courses

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14 - Notices

Centennial Season Basketball Home Opener! Redmen vs. York. Friday, November 22nd. 8:00 p.m. Currie Gym. Sponsored by HMV and Bar Blue Dog.

NIKUDA... The new Jewish students' magazine needs your talents: writers, graphic designers, poets, etc. Deadline Dec. 1, 1991. Further information: David Medzon 483-4727 David Felson 989-7023 Managing Editors.

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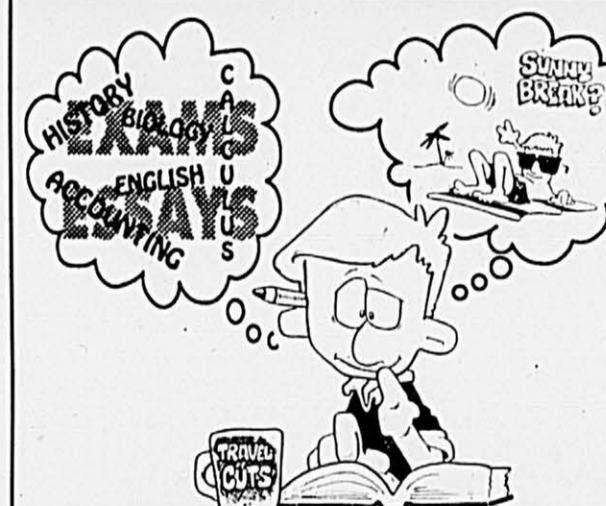
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